

Daniel Libeskind

Internationally Renowned Architect

Daniel Libeskind is an international figure in architectural practice and urban design. He is well known for introducing a new critical discourse into architecture and for his multidisciplinary approach. His practice extends from building major cultural and commercial institutions - including museums and concert halls - to convention centres, universities, housing, hotels, shopping centres and residential work. He also designs opera sets and maintains an object design studio.

"One of the most sought-after architects in the world."
Time Magazine

In detail

In 1989, Daniel won the competition for the Jewish Museum Berlin, which opened to the public in 2001. He also built additions to museums in London, Toronto, San Francisco, and Denver as well as the creation of a number of other cultural institutions. He rocketed to fame in 2003 after receiving a commission to create the master plan for the reconstruction of the World Trade Centre which had been destroyed in terrorist attacks on September 11, 2001.

He has taught and lectured at many universities worldwide. Two of his buildings won RIBA Awards in 2004, the London Metropolitan University Graduate Centre and the Imperial War Museum North. Also in 2004, he was appointed the first Cultural Ambassador for Architecture by the U.S. Department of State, as part of the CultureConnect Program.

speaker@speakers.co.uk

What he offers you

A highly experienced and professional architect Daniel draws on his experiences to motivate and inspire audiences.

He offers insights into the world of art and creativity and reveals the secrets of his remarkable success.

How he presents

A relaxed and confident presenter Daniel educates audiences with his presentations which are filled with a wealth of innovative and relevant business ideas. One of the world's most distinguished and exciting architectures he is in great demand at various events throughout the world.

Languages

He presents in English

Want to know more?

Give us a call or send us an e-mail to find out exactly what he could bring to your event.

How to book him?

Simply phone, fax or e-mail us.



Topics

Architecture in our Time

Art and Commerce

Creativity and Spirituality

Innovation

Publications

2005

Breaking Ground: An Immigrant's Journey from Poland to Ground Zero

Breaking Ground: Adventures in Life and Architecture

2004

The Terragni Atlas: Built Architecture

2002

Libeskind Speaks: Writing of Construction

2001

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